



Keilir
Atlantic Center
of Excellence

Icelandic 3A (ÍSL3A06)

Preliminary University Studies Department

Course description

Literary history and reading comprehension: This course will provide a review of Icelandic literary history from the beginning (primitive Norse Age) up to the end of the 19th century. Students will be introduced to the major literary movements from the period and the works of some of the major authors from the time will be presented. Students will read texts and literature that reflect the influences on literature at the time. The student should come away from this class with a basic knowledge of Icelandic literary history and the ability to discuss the different periods, writers and literature that are covered in the course in an instructive and informative way.

Writing

In the work that is done in the course an emphasis is put on essay writing and writing in general. Students will develop their understanding and skills by generating evidence-based argument/reference essays, using reliable scholarly resources.

Prerequisites (Required preparation)

10 credits in Icelandic (competence level 2)

Competence level

3

Credits

6

By the end of the course

The student has acquired knowledge and understanding of:

- essay writing and reference work

- the main characteristics of the old Icelandic language
- vocabulary that is adequate to read the main works of old Icelandic literature
- different forms of both literary and functional texts, literary movements in Iceland, with an emphasis on old Icelandic literature and the main literary concepts connected to the literature.

The student has acquired the skill to:

- apply critical thinking in writing a reference essay and express the ideas in a clear and informative manner
- arrange a reference essay and any kind of texts
- use positive criticism of others to improve the outcome
- discuss Icelandic historiography, historiographers and chieftains from the time of the settlement of Iceland in an informative manner
- deliver with self-confidence and persuasion a well-structured speech or an extensive presentation of a complex subject
- read all genres of written language, both modern and old, for pleasure and purpose
- understand key concepts and distinguish different viewpoints

Student can use the knowledge and skill which he/she has acquired to:

- write a clear, effective text with a logical structure and to choose a writing style depending on the circumstances and recipients
- express him/herself in an appropriate and effective manner in varied circumstances, both in spoken and written language
- express a well-founded attitude in various circumstances, explain viewpoints and take active part in objective discussions to reach a reasoned conclusion
- summarize main points, apply critical thinking when reading, interpreting or processing a demanding text, discern social references and recognize hidden meaning and ideas
- an emphasis is put on the student's responsibility for his/her own study progress and the student's awareness of the different ways to learn a language

Course assessment

The course is assessed in a variety of ways, there among group work, individual assignments, quizzes and a final exam that will make up part of the final grade.